

Mr Bourne 7th January 1936. H

Bourne
Oregon

Telephone
Gerrard 3716

P. & S	DATE	INITIALS
3.15.0.	1936 7.1.31	K. B.
SALE	7.1.31	
PURCHASE		
CHECKED	12.1.31	R. H.
COLLECTED	25/1/31	H. C. H.
RECEIVED	23/1/31	F. J.
ACCESSIONED		
PASSED	2 JAN 1931	L. W. H.

The property of the late E. G. BURMESTER, Esq.,
of Carberry, Foley Road, Claygate, Surrey, etc.

WA/Hmm/cm/sal/16/226

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, January 7th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1931

H. M. 301

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4

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Telephone :
Gerrard 3716 (2 lines)

Telegrams :
"Puttickdom, Westrand, London"

Catalogue

OF

Books & Manuscripts

The property of the late ~~E. G.~~ BURMESTER, ESQ.,
of Carberry, Foley Road, Claygate, Surrey, etc.

WA/Hmm/1cm/3a/16/226

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Jan 30

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

* * * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
226	£	3	15	"			
STV. MU. 3							



CATALOGUE OF BOOKS.

On WEDNESDAY, JANUARY 7th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Wilson (G. H.) Eccentric Mirror, *plates*, 4 vols. in 1, *cf.*, *broken*, 1806-07, etc. (3 parcels)
- 2 Butler (S.) Hudibras, by Z. Grey, *plates by Hogarth*, 2 vols., *russ.*, *gt.*, 1801—Dobson (A.) Ballad of Beau Brocade, *illusts. by H. Thomson, cl.*, 1892—Byron's Works, 17 vols., 1832-33, etc. (40)
- 3 [Patmore (P. G.)] Rejected Articles, containing contributions by C. Lamb, C. North, W. Hazlitt, and others, *hf. cf.*, 1826, etc. (39)
- 4 Dickens (C.) Oliver Twist, *col. illusts., limtd. ed.*, *hf. bd.*, 1895—Roscoe (T.) Italian Novelists, 4 vols., *cf.*, 1825, etc., *chiefly 3 vol. novels* (45)
- 5 Pepys (W. C.) Genealogy of the Pepys Family, 1273-1887, 1887—Palliser (Mrs. B.) History of Lace, 1875, etc. (44)
- 6 Novels, *various*, etc. (34)
- 7 Novels, *various* (36)
- 8 Hume and Smollett. History of England, 13 vols., *cf.*, 1810—Grote (G.) History of Greece, 12 vols., *cl.*, 1869, etc., *similar* (53)
- 9 Harrison (J.) Floricultural Cabinet, *col. plates*, vols. 1-7, *hf. cf. n.d.*, etc., *similar* (40)
- 10 Scott (Sir W.) Waverley Novels, *Temple edn.*, 48 vols., *cl.*, *Dent*, 1897, etc. (54)

11 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols.,
cl., no hf. title to vol. 1, no title vol. 2, w.a.f., 1879, etc. (29)

12 Ray (J.) Select Remains . . . with Life by W. Derham,
hf. bd., 1760—Woltmann and Woermann. Painting of the
Renaissance, illusts., 1887, etc. (36)

13 Watts (I.) Sermons on Various Subjects, 2 vols., *cf., 1740—*
Memoirs, by T. Gibbons, port., mounted, many MS.
corrections throughout, cf., rebacked, 1780, etc. (60)

14 Byron (Lord) Works, 3 vols., *bds., uncut, 1819—Tennyson*
(Lord) Poetical Works, 5 vols., hf. mor., 1875, etc.
(a parcel)

15 Brugsch (H.) History of Egypt, 2 vols., 1881—Osburn (W.)
Monumental History of Egypt, 2 vols., 1854, etc., on Egypt
(21)

16 Lubbock (Sir J.) Pre-Historic Times, *cl., 1872—Lyell*
(Sir C.) Antiquity of Man, cl., 1863 (2 copies), etc. (28)

17 Miscellaneous Books, *many Medical* *(a quantity)*

18 Conrad (J.) Arrow of Gold, *cl., 1919—Doyle (Sir A. C.)*
Stark Munro Letters, 1895—Rodney Stone, 1896, cl., FIRST
Editions, etc. (28)

19 [Cavendish (G.)] Life and Death of Thomas Wolsey,
Cardinal, front., repaired, etc., cf., 1667, w.a.f., etc. (28)

20 Hone (W.) Every Day-Book, 2 vols.—Table Book, and
Year Book, 4 vols., hf. mor., n.d., etc., Poetical (3 parcels)

21 Lane (E. W.) Arabian Nights' Entertainment, *illusts., 3 vols.,*
hf. roan, 1865—Dickens (C.) Works, various (18), etc.,
novels (4 parcels)

22 Baring-Gould (S.) Iceland, map, *illusts., some col., cl., 1863*
—Morley (John, Lord) Life of Gladstone, 3 vols., cl., 1903
(21)

23 Behmen (J.) Works, *port., plates, vol. 1, cf., 1764, 4to—*
Songs of the Nativity, ed. by W. H. Husk, n.d., etc.
(2 parcels)

24 Gibbon (E.) Decline and Fall of the Roman Empire, 7 vols.,
cl., Bohn, 1854-66, and other Bohn publications (99, 4 parcels)

25 Chambers's Encyclopaedia, 10 vols., 1860-68 — National
Encyclopaedia, 13 vols., n.d.—Miscellaneous Books
(about 300)

26 Gibbon (E.) Miscellaneous Works, with Notes by Lord
Sheffield, port., 5 vols., hf. mor., 1814, etc. (2 parcels)

27 Novels, *various* (35)

28 Novels and Pocket editions (2 parcels)

29 Gasquet (Abbot) English Monastic Life, *maps, illusts., cl.,*
1904—Lang (A.) Pickle the Spy, ports., hf. cf., 1897, etc.
(2 parcels)

30 Bentley's Standard Novels, *various* (52)—Scott (Sir W.) Works, *various, titles badly spotted* (49), etc., *lot w.a.f.* (3 parcels)

31 Novels, by Galsworthy, Locke, etc. (26)

32 Novels, *various* (31)

33 Hand-Book to the English, Eastern, Western and Northern Cathedrals, *illusts.*, 6 vols., *cl.*, 1861-69—Wise (J. R.) The New Forest, *illusts.*, 1880, etc. (30)

34 Britton and Brayley. Beauties of England and Wales, *plates*, 18 vols. in 25, *hf. cf.*, 1801-15—Gray (G. C.) New Book of Roads, *maps*, 1824, etc. (40)

35 Hume (M.) Queens of Old Spain, *cl.*, 1906—Waliszewski (R.) Romance of an Empress Catherine of Russia, 2 vols., 1894, etc. (30)

36 Crowe and Cavalcaselle. New History of Painting in Italy, 2 vols., *cl.*, 1864—Catalogues of Foreign Galleries (14), *uniformly bound, vellum*, etc. (40)

37 Tennyson (Lord) Works, 5 vols., *mor., gt., g.e.*, 1846-64—Scott (Sir W.) Works, 6 vols., *various, etc., some odd* (2 parcels)

38 Wheeler (J. T.) History of India, 2 vols., *cl.*, 1867-69—Swift (J.) Works, 24 vols., *cf.*, 1765-75, etc. (2 parcels)

39 Lydekker (R.) Royal Natural History, 2 vols., 1893-94—Badminton Library (The), 12 vols., *various, etc.* (2 parcels)

40 Lacroix (P.) Moeurs, Usages et Costumes—Via Militaire et Religieuse—Les Arts au Moyen Age, *col. plates*, 3 vols., *hf. mor., gt., g.e.*, 1873-74, etc. (8)

41 Jacquemart (A.) History of Ceramic Art, trans. by Mrs. B. Palliser, *illusts., mor., gt., g.e.*, 1873—Cripps (W. J.) Old English Plate, *illusts., cl.*, 1878, etc. (6)

42 Winkles's Illustrations of the Cathedral Churches, *illusts.*, 3 vols., *hf. mor.*, 1851-60—Fergusson's Illustrated Handbook of Architecture, 2 vols., 1855, etc. (20)

43 Gide (A.) Le Prométhéc mal Enchanié, *illusts., par. P. Bonnard, buck.*, 1920—Picasso (P.) et Salmon (A.) Le Manuscrit Trouvé dans un Chapeau, *illusts., wrappers*, 1919, and 5 others (7)

44 Maurois (A.) Byron, *limtd. ed.*, 2 vols., *orig. wrappers, uncut, with outer covers* 1930

45 Green (J. R.) Short History of the English People, *illustrated edn.*, 4 vols., *buck.* [1907]

46 Wraxall (N. W.) History of France, 8 vols., 1807-14—Memoirs of my Own Time, *port.*, 2 vols., 1815, *together* 10 vols., *hf. russia, uniform* (10)

47 Lamartine (A. de) Works, 37 vols., *various, hf. mor., uniform Paris, v.y.*

48 A'Beckett (G. A.) Comic History of England and Rome, *col. illusts. by J. Leech, 2 vols., cl., g.e. n.d.*

49 Daniel (G.) Merrie England in the Olden Time, *illusts. by J. Leech, vol. 1 lacks hf. title, 2 vols., orig. cl., 1842—Grant (J.) Sketches in London, illusts., hf. cf., 1838, soiled copy, w.a.f., FIRST EDITIONS (3)*

50 [Combe (W.)] First Tour of Doctor Syntax, *col. plates, third ed., hf. cf., 1813—[Hole (Dean)] Little Tour in Ireland, FIRST EDITION, orig. cl., 1859, and another (3)*

51 Barrie (Sir J. M.) George Meredith, *wood-cut of Flint Cottage, FIRST EDITION, orig. cl., uncut 1909*

52 A'Beckett (G. A.) Comic History of England, *col. plates by J. Leech, some margins stained, 2 vols., hf. cf. 1847-48*

53 Hardy (T.) Tess of the D'Urbervilles, 1895—Mayer of Casterbridge, 1895—Moore (G.) Evelyn Innes, *FIRST EDITION, 1898, cl., etc. (16)*

54 Stanley (Sir H. M.) In Darkest Africa, *maps, 2 torn, illusts., 2 vols., cl., 1890—Layard (A. H.) Nineveh and its Remains, illusts., 2 vols., cl., 1849, etc. (16)*

55 Bourrienne (L. A. F.) Memoirs of Napoleon Bonaparte, *port., plates, vols. 1-3, hf. cf., 1836—Richardson (H. N. B.) Dictionary of Napoleon, cl., 1920, etc. (16)*

56 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, *maps, 4 vols., cl., 1862-67—Manual of Ancient History, cl., 1878, etc. (15)*

57 Moxon (J.) Mechanick Exercises, *illusts., unbound, 1694, and other Tracts, etc. (a parcel)*

58 Some Enquiries into the Effect of Fermented Liquors, by a Water Drinker, *plates, hf. mor. 1818*

59 Voltaire. Memoires . . . par lui-même, *wrappers, damaged, uncut Londres, 1784*

60 Worboise (E. J.) Novels, 42 vols., *hf. cf., uniform (42)*

61 Petrie (W. M. F.) History of Egypt, *illusts., cl., 1923, and others relating to Egypt (25)*

62 Liddell and Scott. Greek-English Lexicon, *eighth edn., cl., Oxford, 1901, 4to, etc. (16)*

63 Bilguer (P. R. von) Handbuch des Schachspiels, *hf. cf., Leipzig, 1880, etc., on Chess—Classical Works and Miscellaneous Books (a quantity)*

64 Shakespeare. Works, ed. by A. Chalmers, *port., 8 vols., cf., gt., 1856, etc. (15)*

65 Johnson (S.) Works, with Life, by A. Murphy, *port., 12 vols., cf. 1816*

66 Ainsworth (W. H.) Tower of London, *illusts. by G. Cruikshank*, FIRST EDITION, *hf. mor., lacks hf. title*, 1840, etc. (3)—Smedley (F. E.) Lewis Arundel, 1852—Frank Fairleigh, *n.d.*, *illusts.*, FIRST EDITIONS, *hf. cf.* (5)

67 Cruikshank (G.) Omnibus, ed. by L. Blanchard, *illusts. some plate imprints cut into, no hf. title, hf. cf.*, 1842—Cockton (H.) George St. George Julian, *cl.*, 1847—Valentine Vox, *hf. cf., n.d.* (3)

68 Sammbung der schonsten Moniaturen des Mittelalters, *plates in gold and colour, cl.*, *Wein*, *n.d.*, and 3 others (4)

69 Wordsworth (C.) Memoirs of William Wordsworth, *port.*, 2 vols., *hf. mor.*, 1851 (19)

70 Byrne (D.) Blind Raftery and his Wife, Hilaria, *front., cl.*, 1924—Galsworthy (J.) Swan Song, *cl.*, 1928, FIRST EDITIONS, etc. (9)

71 Huxley (A.) Those Barren Leaves, *cl.*, 1925—Oppenheim (E. P.) The World's Great Snare, *cl.*, 1896, FIRST EDITIONS, etc. (13)

72 Hardy (T.) Jude the Obscure, *etched front., map*, FIRST EDITION, *cl.*, 1896, etc. (10)

73 Shaw (G. B.) Socialism and Superior Brains, FIRST EDITION, *hf. bd.*, 1910, etc. (9)

74 Hawthorne (N.) House of the Seven Gables, FIRST EDITION, *orig. cl., upper cover and back strip missing, a few marginal stains* Boston, 1851

75 Browning (R.) Poetical Works, *fronts.*, 17 vols., *hf. mor., g.e.* 1889-94

76 Saunders (J.) Complete Fisherman, *folding front., hf. cf.*, 1724, and others, *chiefly Angling* (79)

77 Walton and Cotton. Complete Angler, ed. by J. Major, 8 *etchings and dups. on Jap. paper, vignettes on Indian paper*, L.P., *orig. cl.* 1883

78 Shakespeare Society. Dekker, Chettle and Haughton. Patient Grissil, *unbound*, 1841—Hazlitt (W.) Characters of Shakespear's Plays, *hf. cf.*, 1818, etc., *relating to Shakespeare* (16)

79 Gibbon (E.) Decline and Fall of the Roman Empire, *maps*, 12 vols., *hf. cf.* 1832

80 Smiles (S.) Lives of the Engineers, *ports.*, *illusts.*, 3 vols., *hf. mor.*, 1861-62—Leslie and Taylor. Life and Times of Sir Joshua Reynolds, *ports.*, *illusts.*, 2 vols., *hf. cf.*, 1865, etc. (16)

81 Smith (A.) Wealth of Nations, 3 vols., *cf.*, 1805—Mitford (W.) Harmony in Language, *hf. cf.*, 1804, etc. (19)

82 Dickens (C.) *Nicholas Nickleby*, *port.*, *illusts.*, by *Phiz*, also by *Onwhyn*, *loosely inserted*, FIRST EDITION, *hf. mor.*, *t.e.g.* 1839

83 — *David Copperfield*, 1850—*Bleak House*, 1853—*Little Dorrit*, 1857, *illusts.*, *some soiled*, FIRST EDITIONS, *hf. cf.*, *no hf. titles* (3)

84 — *Dombey and Son*, 1848—*Martin Chuzzlewit*, 1863, *illusts.*, *some imprints cut into and soiled*, *no hf. titles*, FIRST EDITIONS, *hf. cf.*—*Sketches by Boz*, *illusts.*, *cl.*, 1865 (3)

85 Morris (F. O.) *British Birds*, 6 vols., 1851-57—*Nests and Eggs*, 3 vols., 1853-56, *col. plates*, *cl.* (9)

86 Johnson (S.) *Works*, with an *Essay* by A. Murphy, *Library ed.*, 12 vols., *cf.*, 1810—*Prescott's Works*, *various* (12), etc. (30)

87 Hume and Smollett. *History of England*, 13 vols., 1818—*Rollin's Ancient History*, 5 vols., 1828—*Mitford's History of Greece*, 8 vols., 1838, etc., *similar* (59)

88 Owen (H.) *Description of Pembrokeshire*, *map*, 3 vols., *hf. vell.*, 1892-1906—*Gerald the Welshman*, *present. copy*, *inscribed by the Author*, *hf. vell.*, 1889, etc., *relating to Wales* (10)

89 Bewick (T.) *British Birds*, 2 vols., *hf. mor.*, 1826—*Yarrell (W.) British Fishes*, 2 vols., *cf.*, 1836—*Fur and Feather Series*, 8 vols., *various*, etc. (16)

90 Hardy (T.) *The Well-Beloved*, *etched front.*, *map*, *cl.*, *soiled*, 1897—*Doyle (Sir A. C.) Rodney Stone*, *illusts.*, *cl.*, 1896, FIRST EDITIONS, etc. (8)

91 Lawrence (D. H.) *The Ladybird*, 1923—*George (W. L.) The Intelligence of Woman*, *ex-library copy*, 1917—*The Second Blooming*, 1914, *cl.*, FIRST EDITIONS, *cl.*, etc. (10)

92 Combe (W.) *Tour of Dr. Syntax in Search of the Picturesque*, *col. plates*, *sixth edn.*, *cf.*, *joints strengthened*, 1815, etc. (6)

93 Dickens (C.) *Battle of Life*, 1846—*Haunted Man*, *lacks hf. title*, 1848, *illusts.*, FIRST EDITIONS—*Christmas Carol*, *col. illusts.*, *eleventh ed.*, 1846, *orig. cl.*, *g.e.* (3)

94 Dickens (C.) *Master Humphrey's Clock*, *illusts.*, FIRST EDITION, 3 vols. in 1, *title to vol. 1 only*, *some ll. misplaced*, *one l. torn*, *hf. cf.*, 1840-41, *w.a.f.*—*Christmas Carol*, *col. illusts.* by J. Leech, *cl.*, *n.d.*, and another (3)

95 Masterpiece Library of Short Stories (The), ed. by J. A. Hammerton, *illusts.*, 20 vols., *cl.* *n.d.*

96 International Library of Famous Literature, ed. by R. Garnett, and others, *illusts.*, 20 vols., *cl.*, *n.d.*—*Chambers's Encyclopaedia*, 10 vols., *cl.*, 1877 (30)

97 Shakespeare. Plays [Works], with Notes by Johnson and Stevens, 15 vols., *cf.*, *gt.*, 1793

98 Bunon (M.) *Essay sur les maladies des Dents, cf.*
Paris, 1743

99 Cicero (M. T.) *Rheticorum ad Herennium libri quatuor, title and 3ll. slightly defective, vell., with outer cover decorated with gold wire and silk, and imitation jewels Venet., 1596*

100 Borowski (G. H.) *Gemeinnuzzige Naturgeschichte des Thierreichs, 22 col. plates, cf.*
Berlin, 1781

101 Chaucer (G.) *Poetical Works, mor., 1847—Spenser (E.) Works, mor., 1845, etc., similar*
(14)

102 Kipling (R.) *Kim, illusts., orig. cl., 1901—Puck of Pook's Hill, illusts., orig. cl., 1906, FIRST EDITIONS, and others* (6),
etc.
(18)

103 Brewer (E. C.) *Dictionary of Phrase and Fable, cl., 1898—Chambers's Encyclopaedia, 10 vols., hf. cf., 1880, etc.* (32)

104 Sowerby (J. E.) *Ferns of Great Britain, col. plates, cf., 1855—Lowe (E. J.) Our Native Ferns, col. plates, 2 vols., cl., 1874, etc.*
(8)

105 Byron (Lord) *Childe Harold's Pilgrimage, Canto the fourth, FIRST EDITION, errata l. at p. 236 and 1l. of adverts. at end, hf. cf., 1818—Bullen (A. H.) Musa Proterva, hf. cl., P.P., 1889*
(2)

106 Smith (T.) *Extracts from the Diary of a Huntsman, illusts., 2nd edn., orig. cl., back damaged*
(1841)

107 Le Soldat Francois, *eng. title, 1604, etc., in 1 vol., vellum*

108 Ross (C.) *Correspondence of Charles, First Marquis Cornwallis, port., map, 3 vols., cl.*
(1859)

109 A. S. Gent. *The Husbandman, folding front., some text rubbed, and some head-lines cut into, old cf., w.a.f.*
(1697)

110 Ariosto (L.) *Orlando Furioso con Argomenti di L. Dolce, wood-cuts, mor., Venetia, 1604—Howel (J.) Epistolae Ho-Elianae, eng. title, cf., 1678, etc.*
(6)

111 Shakespeare. *Dramatic Works, from the correct edition of Isaac Reed, 12 vols., hf. cf., 1825—Crabbe (G.) Works, 5 vols., hf. mor., 1823, etc.*
(20)

112 [Barham (R. H.)] *Ingoldsby Legends, illusts., 3 vols., cf., 1846-47—Life and Letters of the Rev. Richard Harris Barham, port., 2 vols., hf. cf., 1870, and another*
(5)

113 Congreve (W.) *Works, 3 vols., cf.*
(1710)

114 Suckling (Sir J.) *Works, port., some ll. stained, cf., broken, 1709—Sedley (Sir C.) Works, port., inserted, FIRST EDITION, 2 vols., hf. cf., hole in title of vol. 2, 1722, etc., lot w.a.f.*
(22)

115 Dunsany (Lord) Time and the Gods, *illusts. by S. H. Sime*, FIRST EDITION, orig. cl., 1906 — Naturalist's Library. Ornithology, *col. plates*, 13 vols., cl., n.d. (17)

116 Shelley (P. B.) Silhouette portrait, *framed and glazed* (1816)

117 Grimm (M. M.) German Popular Stories, *illusts. by G. Cruikshank*, vol. 1, *mor.*, *gt.*, *g.e.* 1825

118 [Coombe (W.)] First Tour of Doctor Syntax, *col. plates*, *miniature ed.*, *hf. cf.*, 1823—Sterne (L.) Tristram Shandy, vols. 1-6, *cf.*, 1773-72, etc. (20)

119 Dickens (C.) Martin Chuzzlewit, *with the transposed £ on the eng. title, plates, soiled, one torn*, 1844—Master Humphrey's Clock, *illusts.*, 3 vols. in 1, 1840-41, FIRST EDITIONS, *hf. cf.* (2)

120 Dryden (J.) Miscellaneous Works, 4 vols., *cf.*, *rebacked* 1760

121 Johnson (S.) Works, 11 vols., *cl.* Oxford, 1825

122 Thackeray (W. M.) Pendennis, 2 vols., 1849-50—The Newcomes, 2 vols., 1854-55, FIRST EDITIONS, *illusts.*, *some spotted, no hf. titles, hf. cf.*, and another (5)

123 Dickens (C.) Battle of Life, 1846—Haunted Man, 1848, *illusts.*, FIRST EDITION, *orig. cl.*, etc. (4)

124 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *col. illusts.*, *one plate cut into, imprint partially cut away of another*, FIRST EDITION, *hf. cf.* 1865

125 Italy. Costumi di Roma e di altri Paesi dello Stato Pontificio, *col. plates*, *cl.*—Principali Costumi di Roma, *col. plates*, *cl.* (2)

126 Americana. Ellis (H.) Voyage to Hudson's Bay, for discovering a North-West Passage, *chart and plates*, *cf.* 1748

127 — Joannis Francisci Pici Mirandulae Domini, et Concordiae Comitis Liber de Veris Calamitatum Causis Nostrorum Temporum ad Leonem. X. Pont. Max. *hf. bd.* Anno a Virginis partu, 1519

128 Lucas (E. V.) Joy of Life, *one of 250 copies on hand-made paper, signed, hf. canvas*, 1927 (2 copies)—Horati Carminum Libri IV., *cl.*, *gt.*, 1926, etc. (28)

129 Rowe (N.) Three Plays, ed. by J. R. Sutherland, *cl.*, *Scholaris Press*, 1929—Spielmann (M. H.) The Title-Page of the First Folio of Shakespeare's Plays, *bds.*, 1924, etc. (16)

130 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *cl.*, 1922—Dewer (D.) Game Birds, *illusts.*, *cl.*, 1928, etc. (5)

131 Hardy (T.) Time's Laughingstocks, 1909—Satires of Circumstance, 1914—Moments of Vision, 1917—Late Lyrics and Earlier, 1922, FIRST EDITIONS, and another, *orig. cl., fine copies* (5)

132 Surtees and Jorrocks. Thoughts on Hunting and other matters, *col. illusts., L.P., buck., t.e.g.,* 1925—A Fox-Hunting Anthology, compiled by E. D. Cuming, *illusts., cl.,* 1928, etc. (6)

133 Theocritus. Idylls of, trans. by R. C. Trevelyan, *hf. parch., Casanova Soc.,* 1925—Robinson (R. M.) The Penn Country and The Chilterns, *illusts., cl.,* 1929, etc. (17)

134 Helps (A.) Spanish Conquest in America, FIRST EDITION, 4 vols., *hf. cf.,* 1855-61—Burton (J. H.) History of Scotland, 9 vols., *cl., n.d.,* etc. (23)

135 Galsworthy (J.) Fraternity, FIRST EDITION, *orig. cl.,* 1909
—[Surtees (R. S.)] Ask Mamma, *col. illusts., orig. cl., back defective, lacks hf. title and 5 plates, w.a.f.,* 1872 (2)

136 Dickens (C.) Pickwick Papers, *illusts. (before the inscriptions), soiled,* FIRST EDITION, *hf. cf., no hf. title,* 1837—Christmas Carol, *title in red and green, col. plates, 10th edn., orig. cl.,* 1844, and another (3)

137 Thackeray (W. M.) Our Street, *col. illusts., second ed. (erased from title), hf. mor., g.e., orig. covers bound in,* 1848
—Gilbert (W. S.) “Bab” Ballads, *illusts., orig. cl., n.d., etc.* (4)

138 Coleridge (S. T.) Poetical and Dramatic Works, 3 vols., *mor., g.e., Pickering, 1847*—Boswell (J.) Life of Samuel Johnson, *port., 5 vols., cf.,* 1821, etc. (19)

139 Johnson (S.) Works, with Life and Genius, by A. Murphy, *port., 12 vols., cf.* 1796

140 Burke (E.) Works, 16 vols., *cf., cracking,* 1815-27—Life and Character, by J. Prior, *port., 2 vols., hf. cf.,* 1826 (18)

141 British Theatre (The), with Remarks by Mrs. Inchbald, *plates, some spotted,* 25 vols., 1808—Farces, 7 vols., 1815
—Modern Theatre, 10 vols., 1811, *cf., broken, lot w.a.f.* (42)

142 Cooper (G. F.) The Bravo, 3 vols., 1831—The Headsman, 3 vols., 1833—The Monikens, 3 vols., 1835, etc., by the same, *various bindings, uncut, FIRST EDITIONS, some hf. titles wanting, some ex-library copies, lot sold not subject to return* (32)

143 Dickens (C.) Pickwick Papers, *Veller title, illusts. by Seymour and H. K. Browne (before inscriptions), FIRST EDITION, mor., gt., g.e., 2 plates torn, some spotted, p. 441 slightly defective, lacks hf. title* 1837

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146 — *Martin Chuzzlewit, with the transposed “L” on vignette title, 1844—Dombey and Son, 1848, hf. cf.—Tale of Two Cities, with misprint at p. 213, no adverts., cl., 1859, illusts., all lacking hf. titles, FIRST EDITIONS* (3)

147 — *David Copperfield, 1850—Bleak House, 1853—Little Dorrit, 1857, illusts., all lacking hf. titles, hf. cf., FIRST EDITIONS* (3)

148 Ainsworth (W. H.) *Tower of London, illusts. by G. Cruikshank, hf. cf., 1840—Marryat (Capt.) Poor Jack, illusts., hf. cf., broken, 1840, FIRST EDITIONS* (2)

149 [Combe (W.)] *Tour of Doctor Syntax in Search of the Picturesque, col. plates, fifth ed., imprint on front. cut away, hf. cf., broken* n.d. [1813]

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151 Johnson (S.) *Works, with an Essay by A. Murphy, lacking port., hf. titles in vols. 1 and 7 only, 12 vols., cf., broken, w.a.f.* 1801

152 Milton (J.) *Poetical Works, with Life by H. J. Todd, port., 6 vols., cf., 1801—Addison (J.) Works, collected by Mr. Tickell, port., 6 vols., cf., 1804* (12)

153 Evelyn (J.) [Diary] *Memoirs, comprising his Diary and a Selection of his Letters, ed. by W. Bray, fronts., plates, 5 vols., cf.* 1827

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155 Napoleon and the Battle at Eylau fought the 9th February, 1807, telescopic panorama, *in colour*

156 Horae B.M.V. cum Kalendario, Illuminated MS. on vellum, 133*ll.*, written in neat Gothic characters, 20 lines to a page in red and black, with 6 full page chapter *ll.* with painted and illuminated miniatures within large Capital Letters, surrounded by borders of floral scrolls, fruit, birds, etc., numerous initial letters, and other decorations in the text, in gold and colour, old stamped cf., rebacked, with clasps Dutch [17th cent.]

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175 Chinese Drawings on rice-paper, *one glass cracked*, and another (6)

176 Ruskin (J.) *Stones of Venice*, 3 vols., 1886—*Modern Painters*, 5 vols., 1886, *cl.*, etc. (15)

177 Chamisso (A. Von) *Peter Schlemihl*, trans. by Sir J. Bowring, *illusts. by G. Cruickshank, hf. bd.*, 1878—*Bradley-Birt (F. B.) Bengal Fairy Tales, col. illusts., cl.*, 1920, etc., *chiefly Juveniles* (19)

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186 Biblia Sacra *juxta editionem, wood-cuts, 4 early ll. in MS., leather over wooden bds. (damaged), with metal corner ornaments, Parisiis*, 1552, *w.a.f.*, etc. (8)

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AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

201 Wilde (Oscar) A.L.S., 4*pp. 4to*. Written in U.S.A. (without date), to Mrs. Beere

*** *I don't know where I am—but I am among canons and coyotes—one is a sort of fox, the other a deep ravine—I don't know which is which. . . . I have also . . . seen Indians; most of them are curiously like Joe Knight in appearance, a few are like Alfred Thompson—and when on the War trail they look like a procession of Sala's, etc.*

202 — Autumn. Original MS., three four-lined Stanzas, S., on 1*p. 4to*

*** *Published in "The St. Moretz Post," "Davos" and "Maloja News."* (Special Christmas number, 1888.)

203 Wilde (Oscar) In the Gold Room: a Harmony. Original MS., three six-lined Stanzas (*unsigned*), with corrections
. [Published in his Poems.]

204 — Original MS., 14 lines [blank verse], *unsigned*, 1p. 4to

205 Dickens (C.) A.L.S., 1½pp. 8vo, 1 Devonshire Terrace, York Gate, Regents Park, Twenty-Third March 1846, to Mr. Toole, with addressed envelope, relating to the arrangements for the General Theatrical Fund Dinner (4)

206 Johnson (Lionel) A.L.S., 3½pp. 8vo, 20, Fitzroy St., W., Dec. 18, 1894, to F. H. Hart, relating to the favourable review of his book [The Art of Thomas Hardy], etc., with addressed envelope—The Art of Thomas Hardy, port., and Bibliography by J. Lane, orig. buck., 1894 (3)

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239 — Facsimiles of the Papyri of Hunefer, Anhai, etc., with
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